

185

A musical score for a single staff in treble clef. The score consists of 16 measures. The notes are as follows:  
Measure 1: G4, A4, B4, C5 (quarter notes)  
Measure 2: C5, B4, A4, G4 (quarter notes)  
Measure 3: G4, A4, B4, C5 (quarter notes)  
Measure 4: C5, B4, A4, G4 (quarter notes)  
Measure 5: G4, A4, B4, C5 (quarter notes)  
Measure 6: C5, B4, A4, G4 (quarter notes)  
Measure 7: G4, A4, B4, C5 (quarter notes)  
Measure 8: C5, B4, A4, G4 (quarter notes)  
Measure 9: G4, A4, B4, C5 (quarter notes)  
Measure 10: C5, B4, A4, G4 (quarter notes)  
Measure 11: G4, A4, B4, C5 (quarter notes)  
Measure 12: C5, B4, A4, G4 (quarter notes)  
Measure 13: G4, A4, B4, C5 (quarter notes)  
Measure 14: C5, B4, A4, G4 (quarter notes)  
Measure 15: G4, A4, B4, C5 (quarter notes)  
Measure 16: C5, B4, A4, G4 (quarter notes)

Dynamics and articulation:  
Measures 1-4: *f*, *f*, *p*  
Measures 5-8: *f*, *f*, *p*  
Measures 9-12: *f*, *p*  
Measures 13-16: *f*, *p*

Accents (>) are placed above the notes in measures 2, 4, 6, 8, 10, 12, 14, and 16.  
A slur is placed over the notes in measures 13 and 14.  
A fermata is placed over the note in measure 14.  
A dynamic marking **F** is placed above the first measure.