

Required Scales

Violin

- D Major, 3 octaves (8th notes, 4 slurred at Quarter=60, then separate bows twice as fast - 16th notes)
- A Melodic Minor, 3 octaves (8th notes, 4 slurred at Quarter=60, then separate bows twice as fast - 16th notes)

Viola

- C Major, 3 octaves (any bowing and tempo that is comfortable for you)
- A Melodic Minor, 3 octaves (any bowing and tempo that is comfortable for you)

Cello and Bass

- Cello – C Major, 3 octaves, (Separate bows)
E Melodic Minor,
- Bass – E Major, 3 octaves
D Minor, 2 octaves (Melodic or Harmonic - musicians choice)

Flute

- A Major, 2 octaves, slurred
- D flat Major, 2 or 3 octaves (musicians' choice), tongued

Oboe

- D flat Major, 2 octaves, slurred
- E Major, 2 octaves, articulated

Clarinet

- E Major, 3 octaves, articulated
- B flat Minor, 2 octaves, slurred

Bassoon

- C Major, 3 octaves, slurred
- F# Harmonic Minor, 2 octaves, tongued

Trumpet

- A flat Major, 2 octaves
- B Major, 2 octaves

French Horn

- C Major written (F concert) 3 octaves, slurred
- G Chromatic scale, 2 octaves, tongued

Trombone

- B flat Major, 2 octaves
- G Major, 2 octaves

Percussion

Required Scales and Rudiments	Snare : Roll from pp to FF to pp Mallets : A flat Major AND G Harmonic Minor AND Chromatic (2 octaves) Timpani : Roll from pp to FF to pp
No Required Excerpt: Snare	No piece will be necessary. Snare should a demonstration of the roll loud and soft. You should be proficient of the rudiments and will be asked to play from the 13 basic rudiments.